

1978 Born in Wiesbaden (D)

STUDIES AND EDUCATION

2023 MA PHOTOGRAPHY & MEDIA, Hochschule Bielefeld

since 2016 Teaching Documentary- & Conceptual Photography at BK-SENNE Trade School for Design & Media, Bielefeld

2008 Graduate Designer, supervised by Prof. Axel Grünewald, University of Applied Sciences, Bielefeld
Maltepe University Istanbul, Underwater Photography

2005 — 2006 Marmara University Istanbul / Fine-Art Faculty

2002 — 2008 Studies in Photography and Media at University of Applied Sciences, Bielefeld

AWARDS & SCHOLARSHIPS

2022 Deutschland Stipendium, Studienförderung

2021 Publication-Sponsorship VG-Bidkunst (Searching for Mr. X)

2021 Scholarship in Belgrade funded by Goethe Institut Belgrade

2019 Finalist 8th Image Festival Amman

2018 Finalist 10th Darmstädter Tage der Fotografie
Finalist Screening Solar Fotofestival

2017 Finalist 9th Fotobook DUMMY Award, Kassel
Finalist 30th Athens Photofestival

2015 Finalist Screening 13th Fotofestival Lodz

2013 VG-Bidkunst Scholarship
LKA-Westfalen Sponsorship

2012 GWK Sponsorship (Gesellschaft zur Förderung der Westfälischen Kulturarbeit)

2010 PDN Photo Annual, Nomination
German Fotobook Price / Nomination

2009 Residency Scholarship, Koblenzer Stadtfotograf
Musée de l'Élysée / reGeneration, nominated

2008 DAAD Scholarship

SINGLE-EXHIBITIONS

2022 Pennings Fondation, Eindhoven (Talent Wall 8)
Non Photography Photography #2
Kunstverein Offenbach, Non Photography Photography #1
Intercity Hotel Wiesbaden (Dauerinstallation)

2019 Searching for Mr. X, 8th Image Festival Amman
Dorf EigenArt, Oelshausen/Zierenberg

2018 Photo Weekend Düsseldorf, Galerie Engelage & Lieder, ETERNAL ERROR

2017 Photo Weekend Düsseldorf, Walzwerk Null, Searching for Mr. X

2013 Galerie 61, Bielefeld, Searching for Mr. X

2011 Stadtgalerie Mannheim, Heterotopien

2010 Galerie Raum.201, Essen, Heterotopien
VHS-Galerie, Koblenz, Eden
Sparkasse Koblenz/SK-Stiftung Zukunft, Schenkendorfstrasse 1

GROUP-EXHIBITIONS

2023 Werkschau — HSBI Bielefeld, Attendant, Masterpieces
KiO 2, Winterthur Eternal Error

2022 Fototriennale Hamburg, Kraftwerk Bille, Searching for Mr. X

2021 Belgrade Photo Month at Bioskop Balkan, Searching for Mr. X

2020 Breda Photo, Searching for Mr. X
Nassauischer Kunstverein Wiesbaden, Eternal Error

2019 Open Space Vol. 2, Searching for Mr. X
Plakative, Bielefeld Biennale
8th Image Festival Amman, Searching for Mr. X
ELSA Bielefeld, Der analoge Moment
Marta Herford, OWL5 Spurensuche
Galerie 21 Hamburg, „Welcome to the Jungle“

2018 10th Darmstädter Tage der Fotografie Festival

2017 30th APHF FOTOFESTIVAL Athens (GR), Searching for MR.X
9. FOTOBOK FESTIVAL KASSEL (D) MOSKOW (RU) ISTANBUL (TR), 2017 / Searching for MR. X
Book Dummy Award
Photo Weekend Düsseldorf, Galerie Walzwerk Null

2015 13.th FOTOFESTIVAL LODZ (PL), Searching for MR. X

2014 Mittelrhein Museum, Koblenz
Heterotopien, VHS-Gallery, Stuttgart

2013 Fuck we happy, Kommunale Galerie, Bielefeld

2012 Primal Scream, Phelwidek Photo 2012, Artbázis Gallery Budapest
Heterotopien, Reiss Engelhorn Museen, Hijacked 2, Mannheim
Primal Scream, Phelwidek Photo 2012, KC Dunaj Gallery in Bratislava

2011 Heterotopien, Queensland College of Art Gallery, Hijacked 2, Brisbane
Heterotopien, 10. Internationales Fotofestival Lodz
Heterotopien, Anne & Gordon Samstag Museum, Hijacked 2, Adelaide
Warte für Kunst, Ausstellung von Editionen with Kijk, Kassel

2010 Heterotopien, Australian Centre for Photography, Hijacked 2, Sidney
Heterotopien, Australian National University, Hijacked 2, Canberra

2009 Heterotopien, I, Objekt, Glorihalle Düsseldorf
Heterotopien, F-Stop 3. Internationales Fotografie Festival Leipzig

MONOGRAPHIC PUBLICATIONS

2013 Pok Pani
23 x 31 cm, 100 pages
Artistbook (print on demand)

2011 Primal Scream
22,5 x 30 cm, 28 pages
Artistbook

2010 Karsten Kronas — Schenkendorfstraße 1, text by Ingo Taubhorn and Johannes Ottmar, 2010
235 x 275 mm; 84 pages; offset-print, hardcover
Publisher: Koblenzer Stadtfotograf e.V.
ISBN: 978-3-00-030296-1

Karsten Kronas — BeyoğluBlue, text by Murat Mehmet Somer and Karsten Kronas, 2010
200 x 240 mm, 128 pages, German/Turkish/English
Publisher: Kehrer Verlag Heidelberg

Karsten Kronas — Purple Edition, Bookcase with special edition / Beyoğlu Blue, 2010
Copy: 35 ps
Maße: 26,2 x 21,8 x 3,7 cm
including 3 C-Prints, Format 19 x 24 cm

SELECTED EXHIBITION-CATALOGUES & PUBLICATIONS

2014 Art Magazin / MR. X 12/2014

2013 Edition Schwaben, Heterotopien

2011 Der Greif #4 Magazine for contemporary photography and texts
Der Freitag, Nr. 45/2010, Between the words
Slanted Magazine #5 Heterotopien
10. Fotofestival Lodz, Exhibition Catalogue
A picture for home, Publisher Markus Schaden

2010 Hijacked VOL.2
Publisher Mark McPherson, Markus Schaden, Ute Noll
Texts by Robert Cook, Michael Farrell, Max Pam, Jess Scully, Ed Zipco
Hardcover
200 x 255 mm, 288 Pages